

## Goodrich CE Primary School Art and Design Sticky Knowledge

ART AND DESIGN										
BIG IDEAS		DEVELO	P IDEAS		MASTER PRACTICAL SKILLS				TAKE INSPIRATION	
Building Blocks	Emotions	Process	Visual Language	Vocabulary	Effects	Techniques	Colour Theory	Media & Materials	Artists & Artisans	Styles & Periods
	Emotions	Process	Visual language	Vocabulary	Effects	Techniques	Colour theory		Artists and artisans	Styles and periods

	Develop Ideas						Master Practical Skills			Take Inspiration	
Milestone	Emotions	Process	Visual Language	Vocabulary	Emotions	Effects	Techniques	Colour Theory	Media & Materials	Artists & Artisans	Styles & Periods
EYFS			They can show their enjoyment, experimentation,				perimentation,	They can show their			
	They can work purposefully using colours, shapes or					concentrati	on and contro	understanding that artists			
	materials to create simple representation of events,					using different tools and materials.				value the qualities care	
	people and objects.									and skill when creating	
			They can describe what they are doing and describe key					their work.			
						featu	ires of their o				
1					They can ເ	ise a range of	They can recognise and				
	They can express an idea through art whilst trying out				achieve dif	ferent outcon	describe some				
	and using different materials.			through co	ollage, sculptu	characteristics of different					
					m	kinds of art, craft and					
					design.						
					They can exp	plain in what v					
					W						
					They can des	cribe what the	ey think of t	he work of others.			



## Goodrich CE Primary School Art and Design Sticky Knowledge

GCCDRICIT	Alt and E	Design Sticky Knowledge	
2		They can select and use appropriately range of materials	They can describe some
	They can use a sketchbook to show the research and	and techniques to achieve different outcomes of an	of the key ideas and
	development of an idea they can express through art.	idea. For example, through collage, sculpture print,	approaches of various
		textiles and digital media.	artists, craftspeople,
		Ü	designers, architects.
		They can improve the quality of their artwork.	a serginers) an ennicessor
		They can improve the quality of their artwork.	
		They can reflect on their own work and to make	
		comparisons with the work of their peers and spotlight	
		artist/s.	
		,	
		They can use tools they have worked with both	
		effectively and safely.	
3		They can independently select and use a range of	They can describe,
3	They can systematically investigate research experiment	, ,	
	They can systematically investigate, research, experiment	materials and techniques which improves their mastery	interpret and explain the
	and plan an ideas they can express through art using a	of materials and techniques. For example, through	work, ideas and working
	sketchbook.	collage, sculpture print, textiles and digital media.	practices of significant artists, craftspeople,
		They can refine their ideas in order to create successful	designers, architects.
		and finished work.	designers, architects.
		and mished work.	
		They can analyse and reflect on their progress against	
		their intended ideas work and to provide reasoned	
		evaluations of that of their peers and spotlight artist/s.	
		evaluations of that of their peers and spotlight artist/s.	
		They can use technical vocabulary and techniques for	
		modifying the qualities of different materials and	
		process.	
		ριουσο.	